The Dipition Release 2000/08/26 : CIA-RD

AN INVISIBLE GOVERNMENT?

The growing power of the C.I.A. causes many to question—who's running what?

here's something about the way the C.I.A. has been functioning that is casting a shadow over our historic positions, and I feel that we need to correct it," said former President Harry Truman in 1963.

And, after the goof-up of the Bay of Pigs invasion in Cuba, the late President Kennedy said he'd like to "splinter the C.I.A. in a thousand pieces and scatter it to the winds." He did not, however, follow through.

Is this so-called "invisible government" more powerful than the executive, legislative and judicial branches of the Federal Government all rolled into one? This question was not only asked by world leaders, but also by U.S. Congressional leaders and American citizens, who were as shocked by the U-2 spy flights as was Gamal Nasser when he learned, on coming to power,

that one of his most trusted advisers, with an office next to his, was a C.I.A. operative.

It was disclosed that the Central Intelligence Agency had planted agents among Michigan State University professors working on a foreign aid project in Southeast Asia. On top of this, it was learned that an Estonian refugee, being sued for slander, had rested his defense on the fact that the alleged slander had been committed in the interests of national security. The C.I.A. interceded in the trial in an effort to obtain the acquittal of its acknowledged agent, Estonian Juri Raus.

The super-agency, so created by Congress, which gave it the right, among other rights, to ignore laws which insist on the "disclosure of the organization, functions, names, official titles, salaries or numbers of personnel employed by the agency," was under fire and scrutiny. Should this agency be broken up and "scattered to the winds"? Some of our best and most reliable spies may be in orbit taking pictures of Mao having breakfast with the Queen of England. Only the C.I.A. known for sure.

"Contemporary" service—part of Festival of Arts—includes wild watusi in aisle of Boston's Old South Church.

NEWS THAT READE THE SERR 1862

THE UPI - RAYBOAN HOUSE MEUX ANAUAL

Approved For Release 2000/08/26: CIA-RDP75-00001R000400190123-8